



cultivating
the arts

ARTISTS IN SCHOOLS PROGRAM
- Residencies
FINAL REPORT



FUNDING
PROVIDED BY



- FINAL REPORTS ARE DUE NO LATER THAN 60 DAYS AFTER THE RESIDENCY END DATE.
- DO NOT STAPLE OR CLIP REPORT MATERIALS OR PLACE ANY ITEMS IN FOLDERS.
- COMPLETE THIS REPORT COLLABORATIVELY WITH YOUR RESIDENCY PARTNERS.
- SUBMIT THE REPORT TO:

Saskatchewan Arts Board
 1355 Broad Street or 201 Avenue B South
 Regina, SK S4R 7V1 Saskatoon, SK S7M 1M3

PART 1: GRANT RECIPIENT INFORMATION	
Lead Partner Organization:	
Mailing Address: <input type="checkbox"/> <i>Changed since last correspondence</i>	
Contact Name:	
Phone:	E-mail:
PART 2: GRANT INFORMATION	
Grant ID No.:	
Closing Date when application was submitted:	
Grant Amount Received: \$	
PART 3: RESIDENCY INFORMATION	
State the Exploration Question that was identified in the application. Did the question change? If so, provide the new question and explain why.	
<i>(Exploration Question continued...)</i>	

Part 3: Residency Information – Exploration Question (*continued...*):

Considering the documentary material gathered during the residency, what is the answer to the Exploration Question?

Provide a narrative summary of the residency.

(Narrative Summary of Residency continued...)

Part 3: Residency Information – Narrative Summary of Residency (continued...):

Please explain how curriculum outcomes were met.

(Part 3: Residency Information continued...)

Part 3: Residency Information (continued...):

If this was an *Artists in Communities* residency, please explain how this residency met the cultural and artistic needs of the community. Did the residency encourage the development of future artists and arts groups in the province?

How did the residency develop partnerships and knowledge that can be utilized for future programming? What plans have emerged for future arts and cultural initiatives, if any?

How did the residency include and create access to diverse cultural groups?

How was this residency beneficial to the professional development of the artist(s) involved? (The artist(s) must fill out this section.)

Explain if there were any major changes to the budget that have not been previously discussed with the Saskatchewan Arts Board's program consultant.

PART 4: REQUIRED FINAL REPORT ATTACHMENTS

Financial report

Using your original budget from the application, list the residency's actual revenue and expenditures. Use the final report budget template from the Arts Board's website if necessary. Retain all receipts applicable to the project for seven (7) years. The Saskatchewan Arts Board has the right to request copies of the receipts. Please do not include receipts with this report.

Selected documentary materials that demonstrate:

- how the residency was achieved and
- the progress and results of the residency

The documentary materials can include photos, videos, sound recordings, survey results, news clippings, testimonials, etc.

Explanation of how the support of the program funders was acknowledged

PART 5: DECLARATION

I certify that the information contained in this report is accurate and complete, and that the grant has been fully spent for the purposes outlined in the Saskatchewan Arts Board's grant notification letter.

Signature

Name (please print)

Position with Lead Partner Organization

Date

For Office Use Only:

FINAL REPORT APPROVED

Program Consultant

Date