

CALL FOR INTEREST
Michele Sereda Artist Residency in Socially-engaged Practice
University of Regina

Brief Description of the Residency

The Faculty of Media, Art, and Performance, in collaboration with the Faculty of Nursing, is seeking an artist to fill a 4-month residency, commencing in January 2020, to explore the integration of art and the duty of care. The applicant might take up such notions as health and well-being; maladies, afflictions, infirmities; birth and death; aging and loneliness; caregiving and assisted dying, are all potentially central to this call for interest.

This residency was established in memory of Michele Sereda who died in 2015. Sereda was a multidisciplinary artist who explored social issues that touched on intercultural dialogue and creation. Critical aspects of the Sereda Residency are: 1) its commitment to engage with the broader community; 2) its commitment to place an artist, over time, in each Faculty of the University in order to underscore the inherent value of the arts in all disciplines and walks of life; and 3) to disseminate the results of the residency within the community both on and off campus. Furthermore, we believe that a vital part of the residency is to expose students to professional artists with a strong track record of high calibre work in their discipline(s) and whose work is embedded in community through socially aware and engaged practice.

MAP takes up the terms of Sereda's creative energy in offering an artist residency for a professional artist interested in exploring socially-engaged practice and community interaction in a supportive academic environment for a period of 4 months. The residency aims to create engagements between artists, University units and their students, and community organizations around socially relevant issues. **In this Call, we are looking for an artist from any discipline whose practice focuses on the human condition – “the thousand natural shocks that flesh is heir to” (Hamlet's soliloquy, Act III, Scene I).**

The Call defines the term "artist" broadly in the understanding that it includes all creatives, photographers, film makers, performers, dancers, musicians, digital artists and those that blur the line between. We anticipate applications from all disciplines. The successful applicant will address, directly or indirectly, the ideas in this call and may interpret them as boldly and widely as desired.

This is envisioned as a one-semester residency (January through April 2020). Depending on the artist's practice, activities may include: interaction with students and faculty, classroom/studio visits, interaction with the community beyond the campus, multiple forums of public dissemination and opportunity to preserve work in the University Archives. The artist stipend for the 4-month residency is \$10,000 CDN. This amount is to cover all living expenses and supplies. Accommodation and travel are at the artist's expense. A workspace/studio, exhibition space and in-kind support may be provided, contingent on the needs of the artist and the availability of UofR resources.

For more information contact:

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Application Process:

ALL applications must be submitted to media.art.performance@uregina.ca

Applications sent to other email addresses or received through other means will not be considered.

Please be sure to include your full name, mailing address, phone number(s) and email address.

Applicants are asked to provide a statement of a proposed program of work detailing engagement within University and external community (500 to 1000 words).

Include a brief overview of your practice; your proposed area of investigation; the community with whom you would like to engage and your specific needs to carry out the work. Our ideal applicant will already have established connections with the community(ies) on or beyond the campus and a clear sense of their specific needs.

Please include a discipline(s) CV / bio; digital portfolio of recent work or URL; as well as the names and contact information (email address) of two professional references (required).

Application Deadline: Friday, October 11, 2019

The University of Regina is committed to an inclusive workplace that reflects the richness of the community that we serve. The University welcomes applications from all qualified individuals, including individuals within the University's employment equity categories of women, persons with disabilities, members of visible minorities, aboriginal persons, individuals of diverse gender and sexual orientation and all groups protected by the Human Rights Code.

Residency Timelines

- July 17, 2019 dissemination of call
- October 11, 2019: Deadline for applications.
- October 25, 2019: Successful artist informed of decision.
- October 28-November 15, 2019 Meetings with U of R team and Initiation of strategy for interaction with students and community.
- January 1, 2019: Artist appointed to residency. In the first week, the artist will be introduced to host faculties and day to day details of residency and schedule of dissemination confirmed.
- TBD - Public dissemination(s) of residency through two Faculties (MAP and Nursing).
- April 30, 2019: Conclusion of residency and final report delivered to all funders and hosts.