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## SASKATCHEWAN ARTS AWARDS – 2019

### AWARDS INFORMATION

*Nominations Closing Date: May 31, 2019 – 4:30 p.m.*

#### Lieutenant Governor's Lifetime Achievement Award

Recognizes and celebrates an individual, group or collective engaged in the arts in Saskatchewan who:

- Is recognized as an established professional in their field who has reached an advanced level of accomplishment
- Has produced a substantive, cumulative and prominent body of work or has a history of continued contribution to the arts over a number of years, and has had a particularly significant impact on the arts in Saskatchewan through distinguished lifelong career achievements
- Has attained critical recognition nationally and internationally for an art practice and/or outstanding sustained and progressive contribution to the arts.

Award: cash prize<sup>1</sup> and a limited-edition award.

Assessors consider:

1. Artistic Merit

The nominee's acclaimed body of work; substantive, cumulative and prominent artistic achievements or continued contribution to the arts over a long and notable career; and critical recognition nationally and internationally for accomplishments and contributions to an art practice and/or the arts.

2. Relevance

The nomination and the nominee's accomplishments align with the stated purpose of the Lieutenant Governor's Lifetime Achievement Award.

3. Impact and Legacy

The nominee has made an outstanding sustained and progressive contribution to, and had a particularly significant impact on the arts in Saskatchewan through distinguished lifelong career achievements.

#### Awards for Artists

##### Artistic Excellence Award

Recognizes and celebrates an established professional<sup>2</sup> Saskatchewan artist, group or collective working in any art form who:

- Is at an advanced stage in their career
- Has created an extensive independent body of work and is making a sustained and progressive contribution to the art form
- Has attained significant critical recognition nationally and perhaps internationally and has had an important impact on the arts in Saskatchewan through publication and/or public presentation of their work

The award may be given based on a significant accomplishment in a single year or on the artist's cumulative body of work.

Award: cash prize<sup>1</sup> and a limited-edition award.

Assessors consider:

1. Artistic Merit

The nominee's resumé; creation of an extensive independent body of work; critical recognition nationally and perhaps internationally; and achievements relative to their status as an established professional artist at an advanced stage in their career. The award may be given based on a significant accomplishment in a single year or on the artist's cumulative body of work.

2. Relevance

The nomination and the nominee's accomplishments align with the stated purpose of the Artistic Excellence Award.

3. Impact

The nominee is making a sustained and progressive contribution to the art form and has had an important impact on the arts in Saskatchewan through publication and/or public presentation of their work.

## **RBC Emerging Artist Award**

Recognizes and celebrates an emerging professional<sup>2</sup> Saskatchewan artist, group or collective working in any art form who demonstrates exceptional promise through early notable accomplishments and who:

- Is in the early stage of their career
- Has created an independent body of work and is making a continuing and progressive contribution to the art form
- Has received regional and perhaps national recognition and has had an impact on the arts in Saskatchewan through publication and/or public presentation of their work.

Award: cash prize<sup>1</sup> and a limited-edition award.

Assessors consider:

1. Artistic Merit

The nominee's resumé; creation of an independent body of work; regional and perhaps national recognition through publication and/or presentation of their work; and level of achievement relative to their status as an emerging professional artist.

2. Relevance

The nomination and the nominee's accomplishments align with the stated purpose of the Emerging Artist Award.

3. Impact

The nominee's notable accomplishments, artistic practice and body of work have had a positive impact on their career and the arts in Saskatchewan.

## **Awards for Leadership**

### **Leadership Award—Individual**

Recognizes and celebrates an individual engaged in the arts in Saskatchewan who demonstrates outstanding leadership and commitment to the advancement of the arts and artists in the province through exemplary management, presentation, production, distribution, marketing, research, collection or curatorial practice.

For the Leadership Award—Individual, "individual" also can include two people who work together as one team.

Award: cash prize<sup>1</sup> and a limited-edition award.

Assessors consider:

1. Development of the Arts

The nominee's work in advancing the arts and/or artists in Saskatchewan by means of exemplary management, presentation, production, distribution, marketing, research, collection or curatorial practice.

2. Relevance

The nomination and the nominee's accomplishments align with the stated purpose of the Leadership Award for individuals.

3. Impact and Effectiveness

The nominee's leadership, commitment and work have been effective and have had a positive and significant impact on the advancement of, and development of an appreciation and understanding of the arts and artists in Saskatchewan.

***Awards for Leadership continued...***

## Leadership Award—Organization

Recognizes and celebrates an organization engaged in the arts in Saskatchewan that demonstrates outstanding leadership and commitment to the advancement, presentation and promotion of the arts and artists through exemplary programming, governance, operations, administration and/or innovation.

Award: cash prize<sup>1</sup> and a limited-edition award.

Assessors consider:

1. Development of the Arts

The nominee's work in advancing, presenting and promoting the arts and/or artists in Saskatchewan by means of exemplary programming, governance, operations, administration and innovation.

2. Relevance

The nomination and the nominee's accomplishments align with the stated purpose of the Leadership Award for organizations.

3. Impact and Effectiveness

The nominee's leadership, commitment and work have been effective and have had a positive and significant impact on the advancement of, and development of an appreciation and understanding of the arts and artists in Saskatchewan.

## Award for Arts Educators

### Arts and Learning Award

Recognizes and celebrates a Saskatchewan educator who has demonstrated outstanding commitment to the arts and learning by means of:

- Innovative approaches to education in the arts through exemplary programs, instruction, an art practice, or partnerships with artists or arts organizations that foster the creative and intellectual development through education and experiences in the arts and
- The engagement of learners in the exploration of contemporary artistic ideas or creative experiences that stimulate their understanding of the arts.

The award may be for career-long accomplishments or for a particularly innovative project.

For the Arts and Learning Award, "a Saskatchewan educator" also can include two educators who work together as one team.

Although nominees for this award may work within the traditional school system, the jury will also consider individuals who have demonstrated commitment to life-long learning or mentorship in other settings.

Award: cash prize<sup>1</sup> and a limited-edition award.

Assessors consider:

1. Artistic Merit

The nominee has:

- Developed and/or presented high-quality artistic programming that fosters creative development through exploration of contemporary artistic ideas and/or creative experiences
- Demonstrated a commitment to the importance of the arts in learning through innovative approaches, instruction, creative partnerships with artists or arts organizations and/or an art practice.

2. Relevance

The nomination and the nominee's accomplishments align with the stated purpose of the Arts and Learning Award.

3. Impact

The nominee's work, achievements and/or artistic practice have had a positive and significant impact on learners, school(s) and/or the community.

<sup>1</sup> The amount of the cash prize will be determined after the finalization of the Saskatchewan Arts Board's 2019-20 budget.

<sup>2</sup> Professional artists have completed basic training in their discipline (formal training or mentorships, as appropriate), have a body of work that has received critical recognition and are recognized as professionals by their peers.



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## SASKATCHEWAN ARTS AWARDS – 2019 NOMINATION INFORMATION

**Nominations Closing Date: May 31, 2019 – 4:30 p.m.**

### Eligibility

- No individual, group, collective or organization will be selected for more than one award within any given year.
- Nominees may receive each award once only.
- A list of past recipients of the Saskatchewan Arts Awards and the Lieutenant Governor's Arts Awards is available on the Saskatchewan Arts Board's website [www.saskartsboard.ca/awards](http://www.saskartsboard.ca/awards).

### Eligible Nominators

- **Individuals** who are Saskatchewan residents, live and maintain a permanent physical address in the province, and are Canadian citizens or Permanent Residents of Canada. Proof of residence may be requested<sup>3</sup>.
- **Organizations** that are located in and have their permanent headquarters in Saskatchewan and have a significant portion of their activity taking place in the province.

### Eligible Nominees

- **Individuals:**

Saskatchewan residents who:

- Are Canadian citizens or Permanent Residents of Canada,
- Live and maintain a permanent physical address in the province, and
- Have lived in Saskatchewan for a minimum of one year prior to the date of nomination and live in the province for at least six months in a year.

Individuals who meet the criteria for Saskatchewan residency as described above may be eligible while they are temporarily absent from the province for an arts education or artistic opportunity (e.g., artist-in-residence). The absence must be for no more two years and not be recurring. The individual must maintain their permanent physical address in Saskatchewan, must intend to return to the province at the end of the term and cannot receive funding from the jurisdiction of their temporary residence. Proof of residence may be requested<sup>3</sup>.

- **Groups and Collectives:**

Groups and collectives whose members meet the criteria for Saskatchewan residency described above under "Individuals". Proof of residence may be requested<sup>3</sup>.

- **Organizations:**

Organizations that are located in and have their permanent headquarters in Saskatchewan and are engaged in providing programs and/or services in the arts in the province.

<sup>3</sup> Proof of residency is not required as part of the nomination but must be available on request. If requested, nominators and/or nominees must be able to provide three or more documents that verify residency status. Documentation may include, but is not limited to, a valid Saskatchewan Health Services card, a valid Saskatchewan driver's license, evidence of income taxes paid in the previous year as a Saskatchewan resident and/or other documentation that verifies Saskatchewan residency.

## Eligibility *(continued)*

### Ineligible

- Self-nominations.
- Posthumous nominations.
- Nominations for an individual, group or collective from their family members or representatives (i.e. agents, managers, etc.).
- Nominations for an organization from its principals, Board members or employees.
- Nominations that do not include all required information and components, are not in the prescribed format or are illegible or unsigned.
- Nominations received by the Saskatchewan Arts Board after 4:30 p.m. on Friday, May 31, 2019.

## Selection of Award Recipients

- **Before nominations are assessed**, Saskatchewan Arts Board staff review them to confirm that eligibility and technical requirements have been satisfied.
- **The nomination submissions are assessed by an independent panel of assessors** with appropriate knowledge and experience assess through a competitive process based on the assessment criteria specific to the award categories. The panel establishes a short-list of nominees for each award and selects the recipient.
- The Saskatchewan Arts Board reserves the right to move a nomination to another award category if it or the assessment panel deems it more appropriate and/or not to allocate an award if the submitted nominations do not meet the criteria or if the panel chooses not to select a recipient for an award.

## Nomination Requirements

### **IMPORTANT:**

- **DO NOT staple, hole punch or clip nomination or support materials or place any items in page protectors, folders or binders.**  
*All nomination and support materials are scanned and provided to the adjudicators electronically.*
- **Nominators are strongly advised to consider the award's assessment criteria when preparing their nomination package. The assessment criteria for each award are available in this package, beginning on page 2.**
- **The Saskatchewan Arts Board may contact the nominator at any time regarding any matter related to the nomination and/or to request additional information beyond that included in the nomination package.**

### **NOMINATION FORM**

- **Complete all parts of the Nomination Form (page 7).**  
*Use the spaces provided in the form—DO NOT attach additional pages unless specifically requested.*
- Include all required nominee and support information in the nomination package.

*Nomination packages are retained by the Saskatchewan Arts Board. The Arts Board makes every effort to handle all submissions safely; however, it is not responsible for the loss of any material.*

### **Note on Confidentiality:**

The personal and confidential information that is required to process your nomination is collected, used and disclosed in accordance with the provisions of the Freedom of Information and Protection of Privacy Act and the Personal Information Protection and Electronic Documents Act. Personal and confidential information disclosed in the application will only be shared, as necessary, with employees of the Saskatchewan Arts Board and the jurors. The Arts Board does not disclose the names of nominees who are not short-listed publicly, and only releases the names of short-listed nominees or recipients with their express permission.

The Saskatchewan Arts Board will respond appropriately to any inquiries covered by the privacy policies and procedures, including requests to access the nominator's or nominee's personal information.

**SASKATCHEWAN ARTS AWARDS – 2019****NOMINATION FORM**

Nomination Closing Date: May 31, 2019 – 4:30 p.m.

FOR OFFICE USE:

ID #

Date Received:

▶ **Complete this form in black ink or type** ◀**AWARD CATEGORY**

This nomination is for:

- Lieutenant Governor's Lifetime Achievement Award  
 Artistic Excellence Award  
 Leadership Award—Individual  
 Arts and Learning Award
- RBC Emerging Artist Award  
 Leadership Award—Organization

**NOMINEE INFORMATION**

Nominee Name

Nominee Mailing Address

Town/City

Prov.

P.C.

Phone

Email

Website

Contact Name (if nominee is an organization)

Position of Contact Person

Phone

Email

**NOMINATOR INFORMATION**

Nominator Name

Nominator Mailing Address

Town/City

Prov.

P.C.

Phone

Email

Contact Name (if nominator is an organization)

Position of Contact Person

Phone

Email

The Arts Board frequently communicates information about the agency's programs and activities. In compliance with Canada's Anti-spam Legislation, in effect July 1, 2014, the Arts Board would like you to confirm that you are interested in receiving this information. Please check beside the statement below to authorize the Arts Board to include you in its communications. If the statement is not checked, your contact information will not be included.

- I authorize the Arts Board to include my name, email address and mailing address so I can receive information distributed by the agency.

**NOMINATOR DECLARATION**

I, the undersigned:

- Certify I have read and understand the eligibility criteria for this program, and the nominator and nominee are in compliance with the program's eligibility requirements.
- Accept the conditions of this program and agree to direct all questions concerning the assessment and/or results of this nomination to the Saskatchewan Arts Board.
- Declare that the statements and information contained on this form and in this nomination package are accurate and complete.

Signature

Name (print clearly or type)

Position in Organization (if applicable)

Date

**Award Category***For Office Use: ID #***Nominee Name****Nominator Name****NOMINATION STATEMENT**

Explain the reasons for the nomination and describe the nominee's contributions, accomplishments, impact and his/her implicit illustration of the criteria for the identified award.

*Use the space provided below on this page and the following page.*

**Award Category**

*For Office Use: ID #*

**Nominee Name**

**Nominator Name**

**NOMINATION STATEMENT *(continued)***

<b>Award Category</b>	<i>For Office Use: ID #</i>
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<b>Nominee Name</b>
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<b>Nominator Name</b>
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**NOMINEE INFORMATION**

**Include:**

- Nominee’s Resume** (*maximum 10 pages. Include website URLs if available*).  
 The resume will provide detailed information relevant to the specified award. It may encompass the nominee’s work and/or art practice (e.g., books, exhibitions, performances, etc., as appropriate for the discipline), service, contributions, achievements and awards, and other relevant accomplishments.  
*For groups and collectives:* Include a bio for each member and detailed information about past group/collective work and achievements.
- Nominee’s Bio** (*maximum 250 words*).

**STATEMENTS OF SUPPORT**

- Include** statements from individuals (*at least two, no more than five*) who support the nomination (*maximum two pages each*). These individuals will be familiar with the nominee and their impact, achievements and contributions.  
*Provide individuals writing the statements of support with a copy of the Nomination Statement and the award description to help them frame their comments.*
- List** the names and contact information (*telephone or e-mail*) for the individuals who will be providing statements of support. *Use the space provided below.*