



cultivating
the arts



MICRO-DEVELOPMENT GRANT ARTISTS IN SCHOOLS PROGRAM GUIDELINES

Application Deadlines: April 1, July 1, ~~October 1~~, and January 1

**For 2018 only, the October 1st deadline is replaced by
a November 1st deadline.**

The Artists in Schools program is a Saskatchewan Arts Board program supported by funding from the Arts Board, SaskCulture Inc. through the Saskatchewan Lotteries Trust Fund for Sport, Culture, and Recreation, and the Government of Saskatchewan through the Ministry of Education.

PURPOSE

The *Artist in Schools* program offers Saskatchewan K-12 students enhanced arts-related activities that are directly linked to cross-curricular and cross-cultural educational outcomes through collaborative inquiry-based processes with professional artists. Partnerships are established between the school and professional artists/arts professionals and activities are supported in forms of projects and residencies. Projects and residencies that come out of strong partnerships between the school and artist, that are developed and have well planned objectives have higher success rates.

The **Micro-Development Grant** allows schools access to small amounts of money to: build relationships with potential artists, present “experimental” introductory projects and/or assess school needs, research, and/or develop plans for longer term projects or residencies.

CONTACT

CONTACT THE ARTS BOARD’S PROGRAM CONSULTANTS BEFORE SUBMITTING AN APPLICATION to discuss eligibility of the project.

Jody Greenman-Barber
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*for projects serving Aboriginal communities
And/or related to Aboriginal art, skills, or
Knowledge*

GRANT AMOUNT

Schools can apply for up to \$1,000 plus expenses related to artist travel (if necessary, limited to within Saskatchewan) to support eligible expenses.

Applicants cannot receive funding from this program more than once in any 12-month period. Applicants can only apply unsuccessfully a maximum of twice in any 12-month period.

Funds for the Micro-Grant funding stream are allocated each fiscal year (April 1 – March 31) and are assigned quarterly. Applications are accepted leading up to and including the first of April, July, October, and January, with results announced within four weeks.

ELIGIBILITY

Eligible Applicants

- The School must be based in the province of Saskatchewan.
- The School is a provincial school, school division, Band school, Tribal Council, private schools or Adult Basic Education Programs that works with the Saskatchewan arts education curriculum.
- The School must be in good standing with the Arts Board (i.e., have no overdue reporting on any prior grants) when the application is received and any grant payments are issued.
- Owing to the four-week response time on these grants, the Arts Board is only able to accept Micro-Development submissions in English.

Ineligible Applicants

- Applicants who have received a Micro-Development grant or have applied twice unsuccessfully within the last 12 months.
- Artists are not eligible to apply to this program. Artists who are interested in working towards the development of projects and/or residencies for schools can apply to the Micro-Grant Program.
- Applicants who have outstanding reports for any previous grant received from the Saskatchewan Arts Board.
- Applicants whose submission to this program is incomplete.

Eligible Activities

The Micro-Development grant stream supports schools to allow for planning of larger activities or to meet with and develop relationships with professional artists and/or community partners.

Ineligible Activities

- Micro-Development grants cannot be used to provide additional support to existing projects or activities that have received funding support through any other provincial arts funding program.
- Micro-Development grants cannot be used to support activities that take place prior to the date of application.
- Artist Fees: The Arts Board is committed to the professional status of the artist and won't fund projects in which artists are not paid for their work. Refer to CARFAC's minimum fee schedule available on CARFAC's website for further information: www.carfac.sk.ca.
- Fundraising activities, awards, sponsorships or re-granting activities.
- Activities that contravene provincial or federal law.
- Activities that use or present Indigenous cultural material, traditional knowledge or stories without permission from the community or involvement of either an Elder or Knowledge Keeper.

ASSESSMENT

Applications are reviewed by a standing committee including program staff of the Saskatchewan Arts Board, community engaged arts-specialists, teachers and professional artists. Applications are assessed based on the merit of the proposed activity and the potential of the proposed activity to generate larger arts engagement activities in the future.

REPORTS

Recipients of grant funds are required to submit a final report no later than 30 days after the project end date.

RECOGNITION OF FUNDERS

Recipients of Micro-Development Grant Program funds are required to acknowledge the support provided by the Saskatchewan Arts Board, SaskCulture Inc., and the Government of Saskatchewan wherever possible and appropriate.