

**Saskatchewan Arts Board**  
**Independent Artists Funding – March 15, 2019, Closing Date**

Recipient	Community	Discipline	Amount	Project Description
Allard-Will, Mark	Saskatoon	Multidisciplinary	7,000	A Graphic Art (graphic novel format) adaptation of the Icelandic saga known as The Saga of the Völsungs.
Anderson, Bruce H.	Regina	Visual	9,000	Complete several large format and medium sized oil paintings as the beginning of two new series expanding on the concerns examined in my previous work
Atkins, Amalie	Saskatoon	Visual	15,500	To create a triple screen film installation for a confirmed solo exhibition at the Remai Modern opening April 5, 2019
Ba, Flany	Regina	Dance	2,000	Intensive Afro-latin dance training program for teachers and performers focusing on styles and techniques difficult to encounter in North America (but widely available in Europe).
Bates-Hardy, Courtney	Regina	Literary	1,740	To attend the Sage Hill Summer Poetry Workshop, where I will work on my second poetry manuscript, tentatively titled "The Anatomy of a Monster".
Bernbaum, Joel	Saskatoon	Theatre	5,000	To apprentice with Forklift Danceworks' Artistic Director Alison Orr on her new community engaged production of Givens Swims - the culmination of a 3-year residency.
Billingsley, Alyssa	Saskatoon	Theatre	1,309	Professional development at Manitoulin Conservatory for Creation and Performance of a solo bouffon show with Karen Hines and directorial mentorship under John Turner.
Blom, Monique	Waldheim	Multidisciplinary	10,000	To produce and perform "(In)terfertilization: Of Word and Flesh" at (UNAM) Encuentro 2019: The World Inside Out in Mexico City in June 2019.
Bonneau, Devon (Devised Creation Project)	Regina	Theatre	2,000	A Devised Theatre Creation project, engaging six Saskatchewan artists, exploring creative/innovative uses of movement, sound, and theatrical technology; and integrating them with traditional performance methods.
Bundon Pfeifer Henderson	Regina	Theatre	12,000	A research-based creation term to develop a theatrical installation, influenced by the real life of Peter Tripp.
Burke, Kelley Jo	Regina	Theatre	7,000	To write a production-ready draft of a musical "The Curst" in collaboration with Library Voices in preparation for a 2020 premiere with Dancing Sky Theatre.
Burnt Thicket Theatre	Saskatoon	Theatre	5,000	Script development & world premiere production of My Own Personal Jesus? by Tim Bratton
Chabros, Diana L.	Val Marie	Visual	5,000	Expand current body of work, (samskāra: Stories of Discernment), with ten large oil paintings for potential solo exhibition at mid-sized gallery venues in western Canada.
Checkley, Shauna	Regina	Literary	3,000	My project is a collection of short stories. These are adult level, literary fiction. My collection is an examination of personal decline and redemption.
Coffin, Caitlin	Regina	Dance	4,997	I will be travelling to Toronto to study Laban Movement Analysis and Bartenieff Fundamentals with Janet Kaylo and other certified instructors.
Craig Penner, Josephine	Regina	Dance	5,000	Working under the mentorship of Rachela Abate (a senior artist in my field), I will spend time on research and professional development.
Deaf Crows Collective	Regina	Theatre	9,000	The project will develop the ASL/English script, puppetry, and ASL poetry, and present a workshop reading of "1000 Ladders Down" with a small ensemble.
Elixir Ensemble	Riverside Estates	Music	7,814	To present a series of three concerts in Saskatoon, featuring the Elixir Ensemble and guests.
Epp, Carole	Saskatoon	Visual	7,771	This grant covers the creation of a new body of politically themed functional ceramics and includes a one month residency at the Archie Bray Foundation.
Exclamation Productions	Regina	Theatre	1,750	Provide affordable and engaging professional musical theatre productions to rural Saskatchewan communities while expanding theatre viewing and performance opportunities in Regina and area.
Fletcher, Étienne	Regina	Music	7,500	This project is to fund the creation of a new full-length album for Étienne Fletcher which will be released in 2020.
Fortier, Zoé	Saskatoon	Multidisciplinary	6,000	This grant will help fund the creative production of Latente, a Mexican-Canadian sound art intervention project produced through two artist-residencies.
Francis, Jaron (Channel Theatre)	Saskatoon	Theatre	2,750	To rehearse and stage the full-length drama 'Manuscript' by Paul Grellong, performing at the Refinery Arts & Spirit Centre Aug29-Sep1 and Sep5-8, 2019.
Froese, Robert	Moose Jaw	Visual	15,000	Production of ceramic and wood installation work based on material and musical composition/improvisation for exhibition at the Moose Jaw Museum & Art Gallery, February 2020.
Garneau, David	Regina	Visual	5,000	To create forty metaphoric still life paintings in which mundane objects are arranged and titled so they evoke complex themes and ideas
Gebremichael, Elsa	Saskatoon	Music	10,000	To write and co-produce songs that incorporate traditional Ethiopian elements combined pop / rock elements with producer XSDTRK for my debut Wild Black album.
Gonie, Jalisa; and Peters, Charlie (Oblong and Oboe)	Saskatoon	Theatre	1,200	To train at the Manitoulin Conservatory and receive direction and dramaturgy from John Turner for a festival-length clown piece.
Goobie, Beth	Saskatoon	Literary	12,000	To write a collection, titled lookin' for joy, that combines lyrical, narrative poetry with my experiences with spoken word/poetry slams.
Goodwyn, Amber	Regina	Media Arts	17,110	We are seeking funding for the collaborative production of an episodic experimental feminist science fiction musical called Porous (working title).
Hagan-Egyir, Rebecca	Saskatoon	Literary	6,573	Development of second draft of novella, Kingdom of Waking Dreams.
Hale, Laura	Saskatoon	Visual	10,040	Time for creative exploration, investigation, experimentation, risk taking, discovery, dialogue and critique, development and creation of new artworks and works in progress.
Hamel, Madonna	Val Marie	Literary	6,500	Write 6 months, complete 2nd draft of novel "The Hem of the World" using monologue 'Mother's Apron' as template. All scenes outlined if not finished.
Harder, Kendra	Saskatoon	Music	5,500	Along with my librettist collaborator, orchestrating and editing my two chamber operas for future performances in Saskatchewan.
Harder, Kristel	Saskatoon	Theatre	4,466	To gain the professional skills necessary to develop "EmotionLoss", a comedic cabaret exploring mental health, through two workshops and a mentorship program.
It's Not a Box Theatre	Saskatoon	Theatre	15,000	To devise and stage a live Overhear pod-play with Prague storytellers for the Prague Quadrennial 2019 and bring local content for geocache stories.

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Keating, Bridget	Regina	Literary	5,000	This application requests financial assistance from the Saskatchewan Arts Board for the development of Culling Season, my second book of poetry.
Knutson, Cole	North Battleford	Music	5,000	The study and performance of lieder and opera in Europe and the prairies ie. lessons with professional coach, and concerts in the prairies.
Kumar, Madhu	Regina	Visual	5,800	An adaptation of both new and existing paintings with the use of Augmented Reality and Audio content to create immersive storytelling and deepen audience experience.
Kuse, Stephanie	Saskatoon	Media Arts	5,000	Developing technical quality and scope of abstract digital video art utilizing natural textures.
LaRiviere, David	Saskatoon	Media Arts	3,400	Deliver paper at 12th annual Deleuze & Guattari Studies academic camp and conference, Royal Holloway, University of London, and apply research to collaborative project.
Lavoy, Landon	Regina	Dance	3,473	The Year Long Ukrainian Dance Immersion Program allows dancers to spend a year in Ukraine training and performing with five unique, professional Ukrainian Dance ensembles.
Lynch, Rory	Saskatoon	Music	6,000	Compose pieces designed to strengthen and diversify my band's repertoire, including a series of blues compositions and several stand-alone pieces.
Mackasey, Michèle	Saskatoon	Visual	18,000	To create two Memory-bottle-portraits commemorating lost family members, using tiny glass bottles filled with coloured transparent liquid; a pixelated process resulting in two-dimensional sculptural works.
Martin, Monique	Saskatoon	Visual	9,000	To continue the touring of my installation based work "Continuous" and "Context is Everything" to 7 different exhibitions, solo and group.
Neufeld, Travis	Saskatoon	Media Arts	8,000	To support the writing and completion of a Saskatchewan-set feature film screenplay called Wildfire.
Noël-Maw, Martine	Regina	Literary	9,000	To complete my "Will James Triad" by writing a novel based on my play "Dans l'ombre de Will James".
Normand, Alexis	Saskatoon	Media Arts	7,500	This project is to complete the research, development, and treatment plan for "Sing Me Home" – a 30-minute POV documentary.
Peet, John	Regina	Visual	4,412	This grant is to cover materials, firings and studio costs, enabling me to development a new body of work for a solo exhibition.
Penner, John J	Saskatoon	Visual	7,000	The project entails the exploration and applicaiton of digital technology to the historic process of carbon printing.
Per Sonatori	Regina	Music	11,504	Per Sonatori will be presenting two concerts as part of their 11th season, as well as workshops for both professional and emerging musicians.
Rice, Bruce	Regina	Literary	1,500	Poetry project travel and research; participation in solstice ceremonies and events, engagement with Indigenous people and other stewards of Ohio's Hopewell Earthworks.
Richter, Jessica	Regina	Visual	7,326	"Einwanderer" is an installation project in an abandoned farmhouse that explores inter-generational, post-war German-Canadian identity and immigration.
Roher, Amy	Regina	Literary	7,200	This grant is to continue editing and polishing my collection of short stories and developing new material, with the aim of eventually publishing a collection.
Romero, Alejandro	Saskatoon	Multidisciplinary	2,696	#Sole_Purpose_a_glogal_interpretation_on_Islam is a ten day participatory art installation with components of Islamic culture including dance-performance art, fabric-fiber art, photography, audio-sound-light-projections, and re-purposed objects.
Rosie & the Riveters	Saskatoon	Music	10,000	This project is to write 60 new songs, the best 12 of which will be recorded on Rosie & the Riveters' next album.
Scarrow, Kristine	Saskatoon	Literary	6,000	Create a fiction young adult manuscript exploring organ donation and its potential impacts.
Straker, Jeffery	Regina	Music	4,000	This project will see me compose music and lyrics for 10 new songs, between May 1 and June 30 2019
Thorn, Elly	Saskatoon	Music	4,000	Allan Gilliland will arrange 4 of Elly Thorns original Christmas songs so that she can perform them with the Saskatoon Symphony Orchestra Christmas 2019.
Thurmeier, Tim	Regina	Media Arts	17,000	To produce a 45-60 minute documentary called The Great Train Reverie, which follows four Saskatchewan musicians who toured Eastern Canada by train.
Tucker, Peter	Moose Jaw	Visual	7,000	"Defined by Otherness"Is the creation of a body of work exploring the structure of identity for an upcoming exhibition of sculptural installations.
Tushabe, Iryn	Regina	Literary	7,500	A work of literary fiction that explores the moment when a young woman asserts herse outside the religious and cultural limits of her family.
W3APONS	Saskatoon	Music	12,000	Our project is a 5 month writing period that will include collaborations with notable songwriters John-Angus MacDonald (The Trews) and Clayton Bellamy (The Road Hammers).
Wagner, Bernadette	Regina	Literary	3,169	To substantially revise and rewrite the mixed-genre manuscript, Unclear Future: Situating Uranium.
Worrell, Peggy	Swift Current	Literary	7,500	To write a collection of linked short stories with the theme of contemporary rural and urban culture in prairie Canada.